

THIN AIR

As recorded by Pearl Jam

(From the 2000 Album BINAURAL)

A Intro

$\text{♩} = 100$
E

1

Gtr I

T
A
B

B Verse 1

E

C/G

E

4

T
A
B

C Chorus 1

C

D

A

E

8

T
A
B

Gtr II

T
A
B

D Interlude

N.C.

12

T **A** **B**

T **A** **B**

T **A** **B**

E Verse 2

E

C/G

E

20

E C/G E

24

E C/G E

28

E C/G E

sl.

sl.

sl.

F Chorus 2

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line and a guitar line. The vocal line is in the key of D major (one sharp) and has the lyrics "The Rose Tree". The guitar line is in the key of D major and features a sequence of chords: C, D, A, and E. The second system continues the guitar line with a complex chord progression, including a double bar line and a key signature change to D major (one sharp). The guitar line is written in standard notation with a key signature of one sharp (F#).

G Bridge

40

F C G D A

T A B

T A B

44

F C G D A

T A B

T A B

53

B5

p *mf*

T
A
B 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B

2 2 2 2

H Chorus 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The guitar part is accompanied by a piano part with a bass clef. The score is divided into two systems. The first system includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part has a key signature of one sharp (F#) and a 9/8 time signature. The piano part has a key signature of one sharp (F#) and a 9/8 time signature. The second system includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part has a key signature of one sharp (F#) and a 9/8 time signature. The piano part has a key signature of one sharp (F#) and a 9/8 time signature. The score includes chord diagrams and tablature for the guitar part, and a piano part with a bass clef. The guitar part is accompanied by a piano part with a bass clef. The score is divided into two systems. The first system includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part has a key signature of one sharp (F#) and a 9/8 time signature. The piano part has a key signature of one sharp (F#) and a 9/8 time signature. The second system includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part has a key signature of one sharp (F#) and a 9/8 time signature. The piano part has a key signature of one sharp (F#) and a 9/8 time signature.

63

C D A E

T	1	1	1	1	1
A	2	2	2	2	2
B	3	3	3	3	3

T	1	1	1	1	1
A	2	2	2	2	2
B	3	3	3	3	3

T	1	1	1	1	1
A	2	2	2	2	2
B	3	3	3	3	3

T	1	1	1	1	1
A	2	2	2	2	2
B	3	3	3	3	3

67

C D A E

T	1	1	1	1	1
A	2	2	2	2	2
B	3	3	3	3	3

T	1	1	1	1	1
A	2	2	2	2	2
B	3	3	3	3	3

T	1	1	1	1	1
A	2	2	2	2	2
B	3	3	3	3	3

T	1	1	1	1	1
A	2	2	2	2	2
B	3	3	3	3	3

sl.

71

G A E

T	1	1	1	1
A	2	2	2	2
B	3	3	3	3

T	1	1	1	1
A	2	2	2	2
B	3	3	3	3

T	1	1	1	1
A	2	2	2	2
B	3	3	3	3

T	1	1	1	1
A	2	2	2	2
B	3	3	3	3